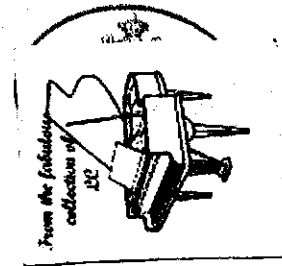


Nº I.



M. M. $\text{♩} = 69.$
Mit Anmuth und Gefühl; nicht zu schnell,

STEPHEN HELLER . Op. 92.

Piano. *p*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

poco rite - nu - to

Ped. * Ped. * Ped. * Ped. *

B. & B. 4392

Der Verfasser ist nicht für stetes Festhalten derselben Bewegung bei Compositionen für ein Instrument und überlässt es dem sinnigen Spieler an geeigneter Stelle zurück zuhalten oder rascher vorzutragen.
Ed. Bote et G. Bock, Berlin.

sp *a tempo.*
Ped. rit. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

etwas zögernd. *sp*
Ped. *mf* * Ped. * Ped. *f* *a tempo.*

fp *fp*
Ped. * Ped. *

slentando:

ped. *p* *ped.* *ped.* *ped.* *ped.* *ped.* *rit.* *ped.*

5 3 1 2 6 3 1 6 3 1 2 3 2 1

a tempo.

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

rit.

ped. *ped.* *ped.* *ped.*

crese

3 1 4 2 4 2 2 1 4 2 4 1 4 2 4 3 2 4 2 4 3 2 1

a tempo. *a tempo.*

rit. *ped.* *pp* *pp* *ped.*

ped. *ped.* *ped.* *ped.*

4 3 *ped.*

The musical score consists of six systems of two staves each. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Performance markings include *fz* (forzando), *Ped.* (pedal), and asterisks. The second system continues with similar dynamics, including *ff* (fortissimo) and *Ped.*. The third system includes the instruction ** Ped. etwas zögernd.* (pedal somewhat hesitatingly) and a *p* (piano) dynamic. The fourth system features *p* dynamics and *Ped. p* markings. The fifth system includes *m.d.* (mezzo-dolce), *rit.* (ritardando), and *m.g.* (mezzo-giove) markings. The score concludes with a final asterisk in the sixth system.

a tempo.

espressivo rit.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

rit *a tempo.*

crese.

Ped. * Ped. * Ped.

belebter. *Feurig.*

f Ped. * Ped. *

fz

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (4, 2, 1, 2, 5, 4, 5, 4, 5). The bass clef staff contains a supporting line with chords. Dynamic markings include *fz* and ** Ped. piu f*.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings (5, 5, 4, 3, 2, 1, 4). The bass clef staff contains chords and a melodic line with slurs and fingerings (1, 2, 1). Dynamic markings include ** Ped. ff*.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (3, 2, 1). The bass clef staff contains a melodic line with slurs and fingerings (1, 2, 6). Dynamic markings include ** Ped.* repeated three times.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (5, 4, 5, 5, 4, 5). The bass clef staff contains a melodic line with slurs and fingerings (5, 3, 1, 3, 5, 1, 3, 5, 8, 1, 5, 1, 3, 5, 1, 5, 3, 1, 5). Dynamic markings include *sempre f Ped.*, ** Ped.* repeated five times, and *ffz **.

First system of musical notation. The piano part (left) features a series of chords and arpeggios with dynamic markings *fff* and *Ped.*. The bass part (right) has a melodic line with fingerings 1, 2, 3, 4, 5 and a dynamic marking *ff*. There are asterisks marking specific measures.

Second system of musical notation. The piano part continues with arpeggiated chords and a dynamic marking *ff*. The bass part has a melodic line with fingerings 1, 2, 3, 4, 5 and a dynamic marking *Ped.*. Asterisks mark specific measures.

Third system of musical notation. The piano part features a melodic line with fingerings 1, 2, 3, 4, 5 and a dynamic marking *dim*. The instruction "nach und nach ruhiger." is written below the staff. The bass part has a melodic line with fingerings 1, 2, 3 and a dynamic marking *p*. There are asterisks marking specific measures.

Fourth system of musical notation. The piano part has a melodic line with fingerings 1, 2, 3 and a dynamic marking *Ped.*. The bass part has a melodic line with fingerings 1, 2 and a dynamic marking *Ped.*. Asterisks mark specific measures.

Fifth system of musical notation. The piano part has a melodic line with fingerings 1, 2, 3, 4 and dynamic markings *dolce.*, *mf*, and *fp*. The bass part has a melodic line with fingerings 1, 2, 3 and a dynamic marking *rit.*. There are asterisks marking specific measures.

p
Ped.
ppp
Ped.
ppp

nicht schleppend.

p
Ped. trem.
ppp
ritenuto.
sp

a tempo.
p
Ped.
ppp
Ped.
ppp

sp
Ped.
ppp
Ped.

a tempo.
p
Ped.
ppp
ppp
Ped.
ppp
dolce.

* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * *espressivo.* Ped. * Ped. *

fp Ped. * Ped. * *p* Ped. *

Ped. * Ped. * Ped. *cresc.* *

p Ped. * Ped. * Ped. * *p* Ped. *

pp *pp*

